

Stephen Ross

Professor of English and Cultural, Social, and Political Thought
University of Victoria | Victoria, British Columbia | V8W 3W1
Phone: 250.721.7237 | Fax: 250.721.6498 | saross@uvic.ca

EDUCATION

- PhD English, Queen's University at Kingston, Kingston, Ontario.
 - MA English, Queen's University at Kingston, Kingston, Ontario.
 - BA (Hons.), Simon Fraser University, Burnaby, British Columbia.
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ACADEMIC POSITIONS HELD

2016-Present Full Professor, University of Victoria
2006-Present Associate Professor, University of Victoria
2002-2006 Assistant Professor, University of Victoria
2001-2002 Visiting Assistant Professor, University of Victoria

ADMINISTRATIVE POSITIONS HELD

2014-15 Director, Graduate Certificate in Digital Humanities
2006-10 Graduate Adviser in English
2006-09 Director, Cultural, Social, and Political Thought

OFFICES HELD AND AFFILIATIONS

2016-17 Past-President – Modernist Studies Association
2016 –Present Advisory Board, Digital Mina Loy/Navigating the Avant Garde
(Dickinson College/University of Georgia)
2015-2016 President – Modernist Studies Association
2015-Present External Board of the DigiLab at the University of Georgia
2015-Present Editorial Board, *Linguistics and Literature Studies*.
2014-2015 Vice President – Modernist Studies Association
2014-Present Editorial Advisory Board, *Digital Literary Studies* 2014-Present
2013-2014 2nd Vice President – Modernist Studies Association
2013-Present Co-Applicant – Editing Modernism in Canada (EMiC)
2013-Present Member, Executive Board – *Conradiana*
2012-Present Coordinator Montpellier/UVic faculty exchange programme
2012-Present Director – Modernist Versions Project
2014-Present Board Member – Modernist Networks
2012-Present Associated Researcher – Electronic Textual Cultures Lab (ETCL)
2012-2015 Trustee – The Joseph Conrad Society (USA)

GRANTS, AWARDS, HONOURS

2016 Residency at Emory Center for Digital Scholarship (competitive)
2015 BC Open Textbook Project Grant (\$15,000)
2015 Douglas College Grant for Open Modernisms (\$3,500)

2014-2019	SSHRC Insight Grant (\$280,000)
2014	Modernist Studies Association Project Grant (\$1,000)
2013	Internal Research Grant from SSHRC/UVic (\$7,000)
2012-2015	Partnership Development Grant from SSHRC (\$200,000) – Modernist Versions Project
2012	Aid to Scholarly Conferences and Workshops from SSHRC (\$20,000)
2012	Internal Research Grant from SSHRC/UVic (\$7,000)
2011	Research Grant from Humanities Computing and Media Center at UVic (\$6500)
2008-2011	SSHRC Standard Research Grant (\$52,000)
2007	General Research Grant (\$2,983) 4A Internal Research Grant (\$1,000)
2006	General Research Grant (\$3,859)
2005	General Research Grant (\$3,259) 4A Internal Research Grant (\$1,500) Honorable Mention, Adam Gillon Memorial Brook Prize (Joseph Conrad Society of America) for <i>Conrad and Empire</i> . Tri-annual prize awarded for best book on Conrad.
2004	Juliet McLauchlan Award – Joseph Conrad Society UK General Research Grant (\$4,000)
2002	Young Scholar Award – Joseph Conrad Society USA
1999-2001	Social Sciences and Humanities Research Council Doctoral Fellowship

PUBLICATIONS

BOOKS AND EQUIVALENTS

- Co-editor with Derek James Ryan. 2017 (forthcoming). *Handbook to Bloomsbury*. London: Bloomsbury.
- Gen. Ed. *The Routledge Encyclopedia of Modernism*. 2016. Rem.routledge.com
- Co-ed. and intr. with Allana C. Lindgren. *The Modernist World*. New York: Routledge. 2015.
- Co-ed. with Tara Thomson, Stephen Ross intr. Dorothy Richardson's *Pointed Roofs*. A Broadview Edition. Peterborough, ON: Broadview Press. 2014.
- Co-ed. with Tara Thomson, Stephen Ross intr. Dorothy Richardson's *The Tunnel*. A Broadview Edition. Peterborough, ON: Broadview Press. 2014.
- Ed. and intr. *Modernism and Theory: A Critical Debate*. New York: Routledge. 2009.
- *Conrad and Empire*. Columbus: University of Missouri Press, 2004.

JOURNAL SPECIAL ISSUE

Guest Editor, *Modern Fiction Studies* special issue Working Class Fictions, 47:1, Spring 2001. Also Introduction, pp. 1-11.

ARTICLES AND CHAPTERS

1. "Big Data Analytics for Multiscale Reading" (2017 forthcoming) with Belaid Moa, in *Doing Digital Humanities 2: A Companion Volume*. Richard Lane, Ray Siemens, and Constance Crompton, eds.

2. "The Secret Agency of Dispossession" (2017 forthcoming) in *Études britanniques contemporaines*. Special issue on Bare Life and Exposure, Jean-Michel Ganteau and Christine Reynier, eds. 25 ms. pp.
3. "Speculative Modernism" (2016) in *Reconnecting Aestheticism and Modernism. Continuities, Revisions, Speculations*. Christine Reynier, Bénédicte Coste, Catherine Delyfer eds. London: Routledge. 139-53.
4. "Thinking Modernist Ethics with Animals in *A Passage to India*" (2015) *Twentieth-Century Literature*. 63.1.
5. Co-auth with Jentery Sayers. (2014) "Modernism and Digital Humanities" *Literature Compass*. 11/9 (2014): 625–633.
6. Co-auth with Alex Christie, and Jentery Sayers. (2014) "Expert/Crowdsourcing for the Linked Modernisms Project." *Scholarly and Research Communication*, 5(4): 0401186, 11 pp.
7. "A Response to Michael O'Driscoll" *The Global Review* 1.1 (2013). 31-7.
8. "The Ghost of Ethics in the Modernist Short Story" in *Etudes Britanniques Contemporaines*. 42 (juin 2012) 7-20.
9. "La Lettre, Lacan, Lacoue-Labarthe: Desire in *Heart of Darkness Redux*" in Nidesh Lawtoo, ed. *Conrad's Heart of Darkness and Contemporary Thought: Revisiting the Horror with Lacoue-Labarthe*. (Continuum Press, 2011). 145-63.
10. "Modernist Haunting and *The Nigger of the 'Narcissus,'*" *Novel: A Forum on Fiction*, 44:2 (Summer 2011). 268-91.
11. "Uncanny Modernism, or Analysis Interminable" in Pamela Caughie, ed. *Disciplining Modernism*. New York: Palgrave MacMillan, 2010. 32-55.
12. "The *Ancien Régime* and Fetishistic Politics in *The Nigger of the 'Narcissus'*" *Conradiana* 39:1 (Spring 2007). 3-16.
13. "Authenticity Betrayed: The 'Idiotic folk' of *Love on the Dole,*" *Cultural Critique*, 56, Winter 2004, pp. 189-209.
14. "Mrs. Dalloway's Ghosts." *Illuminations: New Readings on Virginia Woolf*. Carol Merli, ed. India: MacMillan, 2004. 55-72.
15. "Desire in *Heart of Darkness,*" *Conradiana*, 36:1/2, Summer 2004, pp. 165-191.
16. "Authenticity and its Discontents: *The Mountain and the Valley,*" *Canadian Literature*, 165, Summer 2000, pp. 59-75. Reprinted in in Marta Dvorak, ed. *The Mountain and the Valley: A Critical Edition*. Nepean, ON: Borealis/Tecumseh Press, 2012. 448-54.
17. "The Abdication of Culture: The Ideology of Imagology in Milan Kundera's *Immortality*" *Modern Fiction Studies*, 46:2, Summer 2000, pp. 331-354.
18. "A Note on Geometrical Symbols and the Address Label in Conrad's *The Secret Agent*" *Conradiana*, 32:2, Summer 2000, pp. 119-122.

DIGITAL PROJECTS

The Modernist Versions Project. (Founding co-director and chair of Board.) Integrated digital environment for ingestion, collation, comparison, mark-up, and production of critical digital editions of modernist texts existing in multiple witnesses. Partnered with NINES, EMiC, Islandora, and ETCL for \$2 million dollars in support. Grant funded by the Social Sciences and Humanities Research Council of Canada.

Linked Modernisms (Principal Investigator.) Developing a Linked Open Data/Resource Description Framework overlay and interface for the *Routledge Encyclopedia of Modernism* that will allow faceted searching and social graphing. Grant funded by the Social Sciences and Humanities Research Council of Canada.

Open Modernisms Anthology Builder (Co-Director and Principal Investigator.) An Open Access, Open Source online library of modernist materials that will allow users to mix-and-match to create bespoke anthologies for use in teaching and research. Grant funded by the Modernist Studies Association and BC Open Textbook.

FORTHCOMING

- Review of *Outposts of Progress* (ed. Gail Fincham, Jeremy Hawthorn, Jakob Lothe) *The Conradian* (1500 words).
- “High Modernism” in the *Edinburgh Dictionary of Modernism*. Ed. Vassiliki Kolocotroni. 1000 wds.
- “Theory” in the *Edinburgh Dictionary of Modernism*. Ed. Vassiliki Kolocotroni. 1000 wds.

REVIEWS AND ENTRIES

1. “Tracing ‘the difference that makes a difference’ in Djuna Barnes’ *Nightwood*” in J. Matthew Huculak, ed. *Fronts of Modernity: The Twentieth-Century Collections at the University of Victoria Libraries*. University of Victoria Libraries, 2016.
2. “Review of John, G. Peters, *A Historical Guide to Conrad*” *Joseph Conrad* Vol. xxxviii.2 Fall 2013; 17-18.
3. Review of Richard Niland *Conrad and History in Nineteenth-Century Literature* 67.1 (June 2012), 128-131.
4. Annotation of *Virginia Woolf and the Victorians* for Routledge Annotated Bibliography of English Studies (ABES) 2011.
5. Modernism in *Routledge Encyclopedia of Philosophy* (online). 2010. (3500 wds.)
6. Review of Ruben Alvarado, ed. *The N-Word of the ‘Narcissus’ Aalten*, The Netherlands: WordBridge Press, 2010. in *Joseph Conrad Today*. 1000 words.
7. Modern England: Police State, Empire, Cosmopolis *Studies in the Novel*, Volume 40, number 3 (Fall 2008). 351-66. Review Essay.
8. Review of John Marx. *The Modernist Novel and the Decline of Empire*. *MFS: Modern Fiction Studies* 53:1, Spring 2007. 200-205.
9. Review of Martin Harries, Scare Quotes from Shakespeare, *ARIEL* 36.1-2 (Jan-Apr. 2005). 145-47.
10. Review of Carola Kaplan, Peter Lancelot Mallios, Andrea White, eds. Conrad in the Twenty-First Century, *MFS: Modern Fiction Studies* 52.1 (Spring 2006). 245-48.
11. Joseph Conrad. *The Encyclopedia of Literature and Politics* 2 vols. M. Keith Booker, ed. Greenwood Press. I.167-68.
12. *Heart of Darkness*. Forthcoming in *The Encyclopedia of Literature and Politics* 2 vols. M. Keith Booker, ed. Greenwood Press. II.337-38.
13. Review of Robert Seguin, *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction* *Modern Fiction Studies* 48:2 (Summer 2002), 488-490.

14. Review of J. H. Stape, ed. *The Cambridge Companion to Joseph Conrad* in *Conradiana*, 35:3, Fall 2003, pp. 279-81.
15. Implication or Application? Theory in Recent Approaches to Conrad *Modern Fiction Studies* 48:3 (Fall 2002), 713-726.
16. Review of Steven Heighon, *The Shadow Boxer. Essays on Canadian Writing* 72 (Winter 2000). 118-123.
17. Culture Surfing: Review of Nelson Ball, *The Concrete Air*; Clint Burnham, *Be Labour Reading*; and Michael Holmes, ed., *The Last Word. Canadian Literature* 161/162 (Summer/Autumn 1999). 175-178.

PRESENTATIONS

1. “‘What love looks like in public’: Forster, Ethics, and Queer Ghosts” Modernist Studies Association conference, Amsterdam, NL. August 2017.
2. “Diplomacy without Diplomats” at the Modern Novel and Diplomacy conference, convened at McGill University by Allan Hepburn and Isabelle Daunais. May 2017.
3. “Linked Modernisms” Digital Exhibit. Modernist Studies Association, Pasadena, CA. November 2016.
4. “Ghostmodernism” School of Advanced Study, University of London. 17 October 2016. Invited Lecture.
5. “How Did Beckett Invent the Teenager?” University of Glasgow, 13 October, 2016. Invited Lecture.
6. “Ayn Rand for Beginners: The Politics of *The Hunger Games*” University of Kent. 12 October, 2016. Invited Lecture.
7. “Beckett’s War” Université de Montpellier Paul Valéry III. 10 October, 2016. Invited Lecture.
8. “The Secret Agency of Dispossession” Université Paul Valéry Montpellier III. 21 October, 2016. Keynote Address. *Bare Life: Dispossession and Exposure* Conference.
9. “The Mind of Modernism” University of Georgia. 16 May 2015. Invited lecture.
10. “The Open Modernisms Anthology Builder” University of Georgia. 17 May 2015. Invited lecture.
11. “The Open Modernisms Anthology Builder” – at the Sustaining Partnerships to Transform Scholarly Publishing conference – Whistler Jan 2015 (INKE)
12. “Expert/Crowd Sourcing for the Linked Modernisms Project” – at the Building Partnerships to Transform Scholarly Publishing conference – Whistler Feb 2014 (INKE)
13. “The Mind of Modernism” on “Modernism and Big Data” Panel at MSA 16, Pittsburgh PA, 6-9 November 2014.
14. “Linked Modernisms and Linked Open Data” – presentation at the UVic Libraries Emerging Technologies Interest Group 16 Oct, 2014.
15. “Sir, put down the code and take a step back.’ On the Levinasian Wisdom of *Not Being an Expert in DH*” – VIU Theory Discussion group (March 2013)
16. “A Method for Scaled Interpretation” – Canadian Society for Digital Humanities (CSDH) – Congress 2013 – Victoria, BC; June 2013 (co-authored with Alex Christie, Adèle Barclay, Jentery Sayers, Katie Tanigawa, J. Matthew Huculak)

17. “A Linked Data Approach to the Study of Global Modernism” – Canadian Society for Digital Humanities (CSDH) – Congress 2013 – Victoria, BC; June 2013 (co-authored with Jentery Sayers, Adèle Barclay, Alex Christie)
18. “A Linked Data Approach to the Study of Global Modernism” – DH Innovations Symposium, May 2013 (co-authored with Jentery Sayers, Adèle Barclay, Alex Christie)
19. “An Experimental Approach to Quantitative Literary Interpretation and Reading the Crowd Reading” – Canadian Society for Digital Humanities (CSDH) – Congress 2013 – Victoria, BC; June 2013 (co-authored with Katie Tanigawa, Jana Millar Usiskin)
20. “Versioning Texts and Concepts” Digital Humanities – Lincoln, Nebraska; July 2013 (co-authored with J. Matthew Huculak, Susan Schreibman, Tanya Clement, Jentery Sayers, James Gifford, Dean Irvine)
21. “The Animal Other in E.M. Forster’s *A Passage to India*” – ACCUTE – Congress 2013 – Victoria, BC; June 2013
22. “The Bestly Ethics of the Muddle in E.M. Forster’s *A Passage to India*” MSA 15 conference in Brighton, England; Aug-Sept 2013
23. “Crisis and Conspiracy in the Modernist Novel” MSA 15 conference in Brighton, England; Aug-Sept 2013
24. Modernism, Critique, Utopia Keynote Lecture at the Ethics and the Alterity of the Other in Nineteenth to Twenty-First-Century British Literature conference. 28-30 May, 2011. Montpellier France.
25. The Ghost of Ethics in the Modernist English Short Story at the SAEC/SAES Congress. 20-22 May, 2011. Paris France.
26. Hyenas in *A Passage to India* Research Presentation at the Centre for Études Montpelliéraines du Monde Anglophone, Montpellier France. 2011.
27. Ethics and Spectrality in Modernist Fiction Research Presentation at the Centre for Études Montpelliéraines du Monde Anglophone, Montpellier France. 2011.
28. The Haunting of Modernist Studies in panel on Against Innovation at the annual conference of the Modernist Studies Association, Buffalo, NY. October 2011.
29. Modernism and Ethics James Bay United Church (UVic Speakers Bureau). 2011.
30. Post-War British Youth Cultures William Head Institution (UVic Speakers Bureau). December 2011.
31. The Ghost of Ethics in the English Modernist Short Story Atelier sur le theme, *Le rien* SEAC/Nouvelles Atelier at the Societé des Anglicistes et Enseignants Superieurs, Paris, France, 20-22 May, 2011
32. Modernist Ethics, Critique, and Utopia Keynote Lecture, The Ethics of Alterity Conference, Montpellier, France, 28-30 May, 2011.
33. Invited Research Presentation, Etudes Montpéliéraines du Monde Anglophone, Université de Montpellier III (Paul Valéry), Montpellier, France, 10 May, 2011.
34. Invited Research Presentation, Etudes Montpéliéraines du Monde Anglophone, Université de Montpellier III (Paul Valéry), Montpellier, France, 17 May, 2011.
35. Invited guest lecture on Agamben and Ethics at Vancouver Island University (April 9, 2010)
36. Invited lecture on Ghostmodernism at The University of Westminster, London, UK (December 8, 2010)

37. Invited lecture on Levinas' 'Ethics as First Philosophy' at The University of St. Andrews (December 9, 2010)
38. Invited Keynote Address on Modernism and Ethics at Interceptions: Modernism's Theory, Theory's Modernism conference, Glasgow, Scotland. (December 10-12, 2010)
39. Invited lecture on Modernism and Ethics at William Head Penitentiary, Victoria, BC (December 1, 2010)
40. Lewis and Literary Modernist Studies Wyndham Lewis Symposium and Exhibition, UVic Libraries (April 2, 2009) – later published on UVic's DSpace: <https://dspace.library.uvic.ca:8443/dspace/handle/1828/6>
41. Can the Skinhead Speak? ACCUTE panel at the HSSFC Congress, Vancouver, BC. (May 2008).
42. Sovereignty and Narcissism in Conrad's *The Nigger of the 'Narcissus'* ACCUTE panel at the HSSFC Congress, Vancouver, BC. (May 2008).
43. From Displaced Person to Teenager in Beckett's Molloy. ACCUTE panel at the Humanities and Social Sciences Federation of Canada's Annual Congress, Saskatoon, SK. (May 2007).
44. Modernism's Biopolitical Conscience: *The Nigger of the 'Narcissus.'* Modernist Studies Association Conference, Long Beach, CA. (2007).
45. Conrad's Ghost-Ship and Durrell's Occult Modernism, On Sacred Ground XIV (Int'l Lawrence Durrell Society). Victoria, BC. (June 2006).
46. Séance on Shipboard: The Spiritualist Soul of Conrad's Nigger Victorian Studies Association of Ontario. Congress 2006, York University, (May 2006).
47. The Spectral in Conrad and Woolf. ACCUTE panel at the Humanities and Social Sciences Federation of Canada's Annual Congress, Winnipeg, MB. (2004).
48. The Dialectical Imaginary: The Spectral in Modernist Literature and Culture Humanities Centre Symposium, University of Victoria. (2004).
49. Conrad and Deterritorialisation. The New Modernisms IV: Annual Conference of the Modernist Studies Association, Madison, WI. (2002).
50. Not Imperialism, Empire: Conrad's Critique. Affiliated session of the Joseph Conrad Society of America at the annual convention of the Modern Languages Association, New York, NY. (2002).
51. All that is Melted Solidifies: Haunting and the *hiatus irrationalis* in *Mrs. Dalloway* and *Under Western Eyes*. Material Modernisms conference, Vancouver, BC. (2001).
52. From Slave to Master: Ethics, Subjectivity, and Ideology in *Lord Jim*. Affiliated session of the Joseph Conrad Society of America at the annual convention of the Modern Languages Association, Washington, D.C.. (2000).
53. Divining the Kernel from the Haze: A New Approach to Conrad's Politics. ACCUTE panel at the Humanities and Social Sciences Federation of Canada's Annual Congress, Edmonton, AB. (2000).
54. The Role of Dialect in the Exoticisation of the Working Class: Walter Greenwood's *Love on the Dole*. Divisional session of the Division on Language and Society at the Annual convention of the Modern Languages Association, San Francisco, CA. (1999).
55. This Window Pane is Tainted: Political Commitment and Bad Faith in George Orwell's *The Road to Wigan Pier*. Member Organized Special Session on Proletarian Fiction 1919-1939. Annual convention of the Modern Languages Association, San Francisco, CA. (1998).

56. 'What if that nightmare gave you a back kick?' Hysterical Joyce, Historical Joyce: The North American James Joyce Conference, Toronto, ON. (1997).
57. The Ideological Undertow: The Political Unconscious of Woolf's *The Waves*. Seventh Annual Virginia Woolf Conference, Plymouth, NH. (1997).

PROFESSIONAL ACTIVITIES

2017

- Co-sponsor of visiting speakers Jean Moorcroft Wilson and Cecil Woolf (with Rachel Hope Cleves) for fall 2017
- Outside Review of Promotion to Full Professor application for Kuwait University
- Outside Review of Promotion to Associate Professor application for University of Oregon
- Coordinator Montpellier/UVic faculty exchange programme
- ms. Review for *Modernism/modernity* May 2017
- Tenure/Promotion review for Dept. of Economics, University of Victoria (Stephen Hume) summer 2016
- 2 conference paper proposal assessments for ACCUTE
- ms. assessment for *Modernism/modernity*
- Sponsor of visiting faculty from Iran – Saeed Yazdani spring 2017-January 2018
- Sponsor of visiting faculty from University of Chicago, Srikanth 'Chicu' Reddy summer 2016
- Ms. Review for Penn State
- Coordinator Montpellier/UVic faculty exchange programme
- Research Presentation at launch of Enterprise Data Centre UVic March 2017
- Panel co-organizer, "Bloomsbury and Modernism" MSA conference, Amsterdam NL, 2017.
- Panel organizer, "Conrad's Animals" Modern Language Association convention, Philadelphia, January 2017.
- Co-organizer, "Modernism and the Archive" MSA Affiliate Organization panel for MLA 2018 (with Susan Rosenbaum)
- Co-organizer, "William Morris and Modernism: Design, Literature, and Politics" for MLA 2018 (with Linda K Hughes)

2016

- Coordinator Montpellier/UVic faculty exchange programme
- Invited Participant, Seminar on "Modernism and Anarchism" MSA conference, Pasadena, CA, November.
- Monograph ms. review for Palgrave
- 2 Proposal reviews for Palgrave
- 3 ms. reviews for *Scholarly Research Communications*
- assessment of Woolfonline.com for ModNets
- Assessment of Killam Research Fellowship Application 2015 Round
- Ms. Assessment for Basic Books (Nov 2016)
- Assessment of journal proposal for Routledge.

- Ms. review for *Modernism/modernity*.
- Ms. review for *Canadian Review of Comparative Literature*.
- Round Table co-organizer and chair, “MSA Inc.” Modernist Studies Association conference, Pasadena, CA, November.
- Ms. review for *Studies in the Novel*.

2015

- Monograph ms. review for Palgrave.
- 2 Proposal reviews for Palgrave.
- 3 ms. reviews for Scholarly Research and Communication.
- Assessment of Woolfonline.com for ModNets.
- Assessment of Killam Research Fellowship Application.

2014

- “How to Get What you Want” Professional Development for Electronic Textual Cultures Lab. November 2014.
- Coordinator Montpellier/UVic faculty exchange programme
- Pro-D session for HUMS on SSHRC Insight Grant Applications (August 2014)
- CFA radio interview on WWI – 29 July (30 minutes)
- CFA radio interview on WWI – 4 August (60 minutes)
- Chair MA oral (HIST) August 2014
- Invited Seminar Participant – “Coherent Fragments and the ‘Big Books’ of Modernism” seminar at MSA 16, Pittsburgh PA, 6-9 November 2014.
- Moderator, “Problems and Solutions for Modernist Digital Humanities” Round Table at MSA 16, Pittsburgh PA, 6-9 November 2014.
- Refereed article for *Conradiana* fall 2014
- Editorial Advisory Board, *Digital Literary Studies* 2014-Present

2013

- Supervision of 8 volunteer contributors to the Modernist Versions Project
- Supervision of SSHRC Post-Doctoral Fellow, Adam Hammond
- Supervision of MVP/UVic Libraries Post-Doctoral Fellow, J. Matthew Huculak
- “Digital Versioning” – Pre-conference workshop at MSA 15 conference in Brighton, England; Aug-Sept 2013
- Assessment of book series proposal for Edinburgh University Press
- Chair, panel on “Modernism’s Alternative Internationalisms” MSA 15 conference in Brighton, England; Aug-Sept 2013
- Ms. Assessment for *MFS: Modern Fiction Studies*
- Ms. Assessment for *Conradiana*
- 3 Presentations as part of UVic’s Speakers Bureau

2012

- SSHRC National Adjudication Committee for Insight Grants (Ottawa)
- Search committee to hire new Dean of Graduate Studies (successful)
- Search committee to hire new VP Research (cancelled)

- Assessed two proposals for ACCUTE
- Assessed ms. For *Modernism/Modernity*
- Convened two-day workshop in support of REM
- Hosted Christine Reynier from Université Montpellier III
- Chair of MA oral in Linguistics
- DHSI Hello World Workshop on Digital Versioning

2011

- SSHRC National Adjudication Committee for Standard Research Grants (Ottawa)
- Session chair for morning panels at Ethics and the Alterity of the Other in Nineteenth to Twenty-First Century British Literature conference, Montpellier France
- External Assessor of Tenure and Promotion file (Simon Fraser University)
- Chair MSc Oral in Electrical and Computer Engineering
- Chair MA Oral in English
- pre-assessment of Insight Development Grant application for Ryerson University
- Chair PhD Oral in History
- Two proposal assessments for ACCUTE
- Nuts and Bolts presentation for the Electronic Textual Cultures Lab (ETCL)
- Modernist Versions Project presentation at The English Department Faculty Colloquium (TEDFC)
- Organizer, panel on Modernism and Ethics I at the annual conference of the Modernist Studies Association, Buffalo, NY.
- Organizer and chair, panel on Modernism and Ethics II at the annual conference of the Modernist Studies Association, Buffalo, NY.
- Organizer and Seminar Leader, The Occult, Weird, and Conspiracies at the annual conference of the Modernist Studies Association, Buffalo, NY.
- Participant in the Digital Humanities Summer Institute course on Issues in Large Project Management
- Participant in The Humanities And Technology Camp (THATCamp) at UVic
- Assessor of two articles for the Present Perfect journal series (Université de Montpellier III)

2010

- Lead Organizer, MSA12: Modernist Networks, Annual Conference of the Modernist Studies Association (600 participants), Victoria, BC, November 11-14.
- Invited Seminar Participant, Wittgenstein's Modernisms MSA12: Modernist Networks conference, Victoria, BC, November 11-14.
- Ms. assessments for Routledge Press, *University of Toronto Quarterly*, ACCUTE.
- Host of Joanna Chen (Huijuang), Chinese Visiting Scholar.
- Host of Cary Wolfe, CSPT Lansdowne Short-Term Visitor.
- Host of Maud Ellmann, O'Neill Fund for Irish Studies.
- Host of Patricia Leighton, English Lansdowne Short-Term Visitor.
- Host of Udaya Kumar, HUMS and Shastri Institute Visitor.

- Solicited Proposal to serve as General Editor for a new *Routledge Encyclopedia of Modernism*, including mock-up entries and web pages.

2009

- Ms. assessments for *LIT: Literature, Interpretation, Theory*, ACCUTE.
- Organizer, Round Table: Theory and the Archive, Modernist Studies Association conference. Montreal, QC. November 2009.
- Host, O'Neil Fund for Irish Literature Visiting Speaker Gregory Castle.

2008

- Organizer, Round Table: Modernism and Theory, Modernist Studies Association conference, Nashville, TN. October.
- Hosted Lansdowne Visiting Speaker Martin Jay, January 2008.
- Ms. assessments for *Ctheory*, University of Toronto Press, ACCUTE.

2007

- Panel organizer and chair Modernism and the Blasted City. Modernist Studies Association Conference, Long Beach, CA.
- Ms. assessments for *Criticism, MFS: Modern Fiction Studies, English Studies in Canada*, ACCUTE.
- Convener of Theory Research Community in the Faculty of Humanities at UVic.
- Supervision of SSHRC Post-doctoral Fellow James Gifford.
- Supervision of Notre Dame University Visiting Pre-Doctoral Fellow Tommy Davis.

2006

- Seminar participant, Beyond Plural Modernisms, What? Seminar leaders Debra Rae Cohen and Michael Coyle. Modernist Studies Association, Tulsa, OK. October 2006.
- Panel Chair, Feminist Modernisms. Modernist Studies Association, Tulsa, OK. October 2006.
- Panel Chair, Durrell in the Archive. On Miracle Ground XIV (Int'l Lawrence Durrell Society), Victoria, BC. June 2006.
- Panel Organiser Conrad and Laughter Joseph Conrad Society of America affiliated session at the MLA Convention (Philadelphia, PA).
- Supervision of SSHRC Post-doctoral Fellow James Gifford.
- Supervision of Notre Dame University Visiting Pre-Doctoral Fellow Tommy Davis.

2005

- Assessment of proposal for Broadview Press.
- Seminar Participant, Disciplining Modernism. Seminar leader Pamela Caughie. Modernist Studies Association, Chicago, IL. October 2005.
- Assessment of ms. for Literature Compass, Joseph Conrad Criticism
- Assessment of article, Sleep Walking, for ESC

2004

- Seminar co-organiser and participant, Modernist Anti-rationalism. Modernist Studies Association, Vancouver, BC. October 2004.
- Seminar participant, Modernist Psychologies from James and Bergson to Merleau-Ponty and Deleuze. Modernist Studies Association, Vancouver, BC. October 2004.
- Ms. assessment for *MFS: Modern Fiction Studies*, Broadview Press.

2003

- Ms. assessment for Aid to Scholarly Publishing Program (Humanities and Social Sciences Federation of Canada), *ELS*.

2002

- Session Co-Organizer, Modernism and Deterritorialisation, The New Modernisms IV: Annual Conference of the Modernist Studies Association, Madison WI.
- Session Organizer and Chair, Toni Morrison: Identity, Modernity, Authenticity. Annual conference of ACCUTE at the Congress of the HSSFC. Toronto, ON.

2001

- Seminar Participant, Modernist Utopias. Seminar Leader Douglas Mao. The New Modernisms III: Annual Conference of the Modernist Studies Association, Houston, TX.
- President, Graduate Student Caucus of ACCUTE and Graduate Student
- Representative on the ACCUTE executive.
- Session Co-organizer. Luminous Details: Modernism at 1851, 1901, 1951. New Modernisms III. Annual conference of the Modernist Studies Association. Houston, TX.

2000

- Seminar Participant, Economics and Literature: An Unholy Alliance? Seminar Leader Leon Surette. The New Modernisms II: Annual Conference of the Modernist Studies Association, Philadelphia, PA.

1999

- Seminar Participant, Modernist Politics. Seminar Leader Stan Smith. The New Modernisms: The Inaugural Conference of the Modernist Studies Association, State College, PA.
- Seminar Participant, Modernist Irony. Seminar Leader Kevin J.H. Dettmar. The New Modernisms: The Inaugural Conference of the Modernist Studies Association, State College, PA.

1998

- Session Organizer and Chair Proletarian Fiction 1919-1939. Annual convention of the Modern Languages Association, San Francisco, CA.
- Chair and Session Organizer, Panel on Major British Authors, special topic George Orwell. Central New York Conference on Language and Literature, Cortland, NY.

COMMITTEE SERVICE

2017 Graduate Committee, English Department
Faculty Advisory Committee 2014-2015
Humanities Communications, Outreach, and Recruitment Committee
Senate Committee on Appeals 2015-2018 (one appeal 2017)
Area Committee chair – Theory
Area Committee chair – Twentieth-Century Literature
CSPT Admissions Committee
Committee on Committees
Graduate Committee 2017-18
Interview committee to hire Chair’s Assistant in English Department 2017

2015-16 Senate Committee on Appeals

2014-15 Faculty Advisory Committee (HUMS)

2014-15 Communications, Outreach, and Recruitment Committee (HUMS)

2011-12 Twentieth-Century British and Irish Literature Area Committee Chair
Hiring Committee – Dean of Graduate Studies (Provost’s committee)
Hiring Committee – Vice President Research (President’s committee)
Programme Committee – Cultural, Social, and Political Thought
Graduate Committee

2014 Search Committee, Director of European Studies (University Level)

2014 Search Committee, Associate University Librarian for Digital Strategy and Scholarship (University Level)

2013-14 Search Committee, Chair of English

2013-14 Search Committee, Associate Dean of Graduate Studies (University Level)

2012 President’s Search Committee for VP Research (failed)
Provost’s Search Committee for Dean of Graduate Studies (successful)

2010-11 Theory Area Committee Chair
Library Committee (Theory)
Hiring Committee (1 search)
University Bargaining Committee (TA Contract)

2009-10 Editorial Board- ELS Monograph Series
Chair Search Committee

2008-09 Editorial Board – ELS Monograph Series

2007-08 Committee on Committees
Hiring Committee
Editorial Board – ELS Monograph Series
Theory Area Committee Chair

2006-07 Committee on Committees
Editorial Board – ELS Monograph Series
Hiring Committee

2005-06 Committee on Committees (Spring only)
Graduate Committee (Spring only)
Graduate Placement Officer (Spring only)
CSPT Admissions Committee

	CSPT Programme Committee
	Editorial Board – ELS Monograph Series
2004-05	Library Committee
	Graduate Committee
	Faculty Advisor on English Graduate Students' Conference Committee
	Hiring Committee (1 search)
	Search Committee for External Chair (dean's committee)
	Committee on Committees
	CSPT Program Committee
	CSPT Admissions Committee
	Faculty Advisor on CSPT Graduate Students' Conference Committee
2003-04	Library Committee
	Graduate Committee
	Graduate Placement Officer
	Ad-Hoc Committee on Departmental External Review
	Hiring Committee (2 searches)
	SSHRC Doctoral Committee (Sub for Graduate Director)
2002-03	Library Committee
	Honours Committee
	Graduate Committee
	Graduate Placement Officer

TEACHING AND SUPERVISIONS

Undergraduate Courses Taught (most repeatedly)

- Novels of the Great War
- Twentieth Century British Fiction to World War II
- Twentieth Century British Fiction after World War II
- Post-War British Fiction and the Rise of Youth Culture
- Joseph Conrad
- Introduction to Literary Theory
- Early Twentieth Century Literary Theory
- Late Twentieth Century Literary Theory
- Special Topics in Theory: Psychoanalysis and Feminism
- Introduction to Literary Interpretation
- Modernist Poetry
- Introduction to Modern Literature
- Survey of British Literature (origins to C18)
- Sexting Through the Ages: Erotic Writing
- James Joyce's *Ulysses*

Graduate Courses Taught

- Theoria/Poesis: Thinking Theory through Aesthetics
- Introduction to Cultural, Social, and Political Thought
- Twentieth-Century British and Irish Literature I

- Twentieth-Century British and Irish Literature II
- Ethics and Modernism
- The Modernist Novel
- Marxism and Psychoanalysis
- Marxist Critical and Cultural Theory
- Deconstruction in Context
- Post-War British Fiction and the Rise of Youth Culture
- Modernist Spectrality

PHD SUPERVISIONS

David Cecchetto – Interdisciplinary, CSPT – Completed May 2010.

Tara Thomson – English – Completed May 2013.

Katie Tanigawa – English – In Progress

Alex Christie – English – Completed May 2016.

Jana Millar Usiskin – English – In Progress

Tim Personn – English, CSPT (co-supervision) – In Progress

Yan (Amy) Tang – English – In Progress

I have additionally served on over 10 PhD supervisory committees, supervised approximately 35 MA students to completion, served on nearly as many more MA committees, supervised 10 Honours students, and served on approximately 20 Honours committees.